

Marie Lykkemark

Performance & dance artist - Movement facilitator

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SELECTED PROJECTS

Imponderabilia, Marina Abramovic — *The Cleaner exhibition in Louisiana Museum of modern art*

June-October 2017

Re-performing the work of Marina Abramovic. Standing naked in a doorway, looking into the eyes of a naked co-performer whilst the museum guests can walk in-between us, choosing who to face.

A String Section, Reckless Sleepers — *Metropolis, art and performance in urban spaces*

July 2017

Performing together with Reckless Sleepers and 9 local female artists on the piece "A String section". Fifteen women cutting the chairs they are sitting on throughout the performance. Performed in six outdoor locations of Copenhagen.

Longing for the impossible for the moment is real - Pulsar Festival

March & April 2017

Performing as a dancer in close collaboration with a pianist from the Danish royal music conservatory. A performance event in which technologies were used to collaborate with music and movement over far distances.

Dancing Days, Stefan Dreher - *DANCE Festival in Munich*

April 2015

Performing in the setting of a dance marathon. Dancing six hours a day over eleven days in a public space, where interactions with the public could occur.

EDUCATION

The Danish National School of Performing Arts, Copenhagen — Dance Partnership, *Postgraduate*, 2016-2018

Iwanson International School of Contemporary Dance, Munich — *Bachelor*, 2010-2013



QUALITIES

Great social understanding and have the capacity to influence and give space for people and ideas to flourish.

Reflective and critical thinking/approach towards my own, others and collaborative work.

Various artistic and performative experiences, as well as education, have supported and inspired to develop the methods of own artistic practice.

LANGUAGES

Danish, English, German, Swedish & Norwegian